



Permit #F00143568-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143568-A**Type of Permit:** FILMING**Release Date:** 10/30/2018**Production Company** PACIFIC 2.1 ENTERTAINMENT
GROUP INC**Insured Company** PACIFIC 2.1 ENTERTAINMENT
Name GROUP INC

Contact Phone No. 1 818-255-7351

Contact Phone No. 2 818-255-7357

Fax 818-288-7383

Address 25135 ANZA DRIVE, STAGE 1
SANTA CLARITA, California 91355**Production Title** THE POLITICIAN**Type of Production** TV Drama**Producer** Kenneth Silverstein**Director** Ryan Murphy**1st AD** n/a n/a**Production Manager** n/a n/a**FilmL.A. Coordinator** Naomi Kajiyama**Location Manager** Peter Sands

Primary Phone Mobile - 323-683-7457

Secondary Phone Office - 818-255-7351

Location Assistant n/a n/a

Primary Phone Mobile - n/a

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$7,561.00

Posting 900 \$207.00

Number of Locations 2

Notification Charge \$170.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

LA CITY FIRE SAFETY OFFICER \$4,505.00

FILMLA MONITOR FEES \$768.00

FILMLA MONITOR FEES OVERTIME \$960.00

FILMLA MONITOR FEES - DOUBLE TIME \$704.00

**Summary Information****Location****Location 1 of 2****Page 1 of 3**

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Production Title	THE POLITICIAN		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005**Location Name** EBELL OF LOS ANGELES**Location Type** Banquet Hall**Location Description** WILSHIRE EBELL**Prep Dates** 10/29/2018 - 10/30/2018 07:00 - 18:00 2 days**Film Dates** 10/31/2018 - 10/31/2018 06:00 - 23:59 1 day
11/8/2018 - 11/8/2018 07:00 - 23:59 1 day
11/9/2018 - 11/9/2018 07:00 - 22:00 1 day**Strike Dates** 11/10/2018 - 11/10/2018 07:00 - 18:00**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Obtained
- FilmLA Monitor required at a minimum of four hours.
- May not interfere with adjacent traffic lanes or adjacent bike lane
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Wilshire_Ebell_March-10-2015.pdf



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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	55		Crew	75
	Catering Truck	1		FilmL.A. Monitor(s)	1
	Cube Trucks	3		LA City UFSO assigned	43809
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	2			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Interior Dialogue; FilmLA monitor required 10/31 0500-2100 hrs, 10/31 2000-2359 hrs, 11/8 0600-2100 hrs, 11/8 2000-2359 hrs, 11/9 0600-2200 hrs; Using both east & west lot;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: F3

Location Notes May not compromise fire/emergency protection systems without presence of UFSO

Approvals	FILMLA. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO required 10/31 0600-2359 hrs, 11/8 0700-2359 hrs, 11/9 0700-2200 hrs (verified by K Leonard 10/30)

Coordinator Note Rider A obtains LAFD feedback and community surveys; releases location; collect monitor, LAFD, notification, and posting fees

Parking **Base Camp** 3611 Wilshire Blvd, Los Angeles, CA, 90010
Location Type : Other Location

Crew Parking
Location Type :
Filming Location



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Parking Notes

Base camp at St Basil's 10/31 0700-2200 hrs only (Spot check ok per Insp Owens)

Posting "No Parking" signs E/S LUCERNE BLVD, WILSHIRE BLVD - 8TH ST**Approximate Footage** 601 - 900**Log Number** 221487**Date(s)** 10/31/2018 to 10/31/2018**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** E/S LUCERNE BLVD, WILSHIRE BLVD - 8TH ST**Approximate Footage** 301 - 600**Log Number** 221503**Date(s)** 11/8/2018 to 11/9/2018**Time(s)** 00:00 to 00:00



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Location Address 145 N Rossmore Ave, Los Angeles, CA, 90004**Location Type** Private Residence**Prep Dates** 10/26/2018 - 10/29/2018 07:00 - 19:00 4 days**Film Dates** 10/30/2018 - 10/30/2018 06:00 - 23:59 1 day**Strike Dates** 10/31/2018 - 11/2/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Pacific.ThePolitician.143568.AL.pdf
Pacific.ThePolitician.143568.RossmoreWS2.pdf
Hancock Park_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	65		Crew	75
				FilmL.A. Monitor(s)	1



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Catering Truck	1	Off-Duty/Retired	3
Cube Trucks	3	LAPD Officer(s)	
Generator	1		
Motor Homes	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); (Prep: 10/26 0700-1900 hrs, 10/29 0700-1900 hrs); FilmLA monitor required 10/26 0600-1900 hrs, 10/29 0600-1900 hrs, 10/30 0500-2359 hrs, 10/31 0600-1600 hrs, 11/1 0600-1900 hrs, 11/2 0600-1900 hrs; (Strike: 10/31 0700-1600 hrs, 11/1 0700-1900 hrs, 11/2 0700-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 633**Grid:** F1

Coordinator Note Must move vehicles/equipment from rush-hour restricted areas (except within BPW-approved closures)

Coordinator Note All strike activity on 10/31 must be completed by 1600 hrs (no exceptions per LAPD).

Coordinator Note **(1) OFF DUTY OFFICER REQUIRED FOR PREP DATE 10/29**

Coordinator Note **(1) OFF DUTY OFFICER REQUIRED FOR STRIKE DATE 10/31**

Coordinator Note Rider A obtains LAFD feedback; adds base camp

Parking **Base Camp** 3611 Wilshire Blvd,
Location Type : Los Angeles, CA,
Other Location 90010

Crew Parking 6360 W Sunset Blvd,
Location Type : Los Angeles, CA,
Other Location 90028

Parking Notes

Base camp at St Basil's allowed 10/30 1530-0100 hrs only (Spot check ok per Insp Owens)



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SPECIAL FILMING CONDITIONS THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

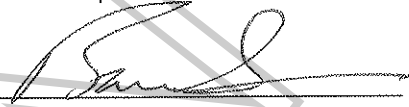
- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
 - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
 - Lance Miller-Westhill Management Company (310) 395-7272 at 801 S. Lucerne
 - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey has been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of "THE BORINGMAN" ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/1/18



Representative's Signature

P. SANDS

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Pacific 2.1 ENTERTAINMENT SER
Name of Principal (i.e. company name)

(Please Print)

1541 N. HOLLYWOOD AVE

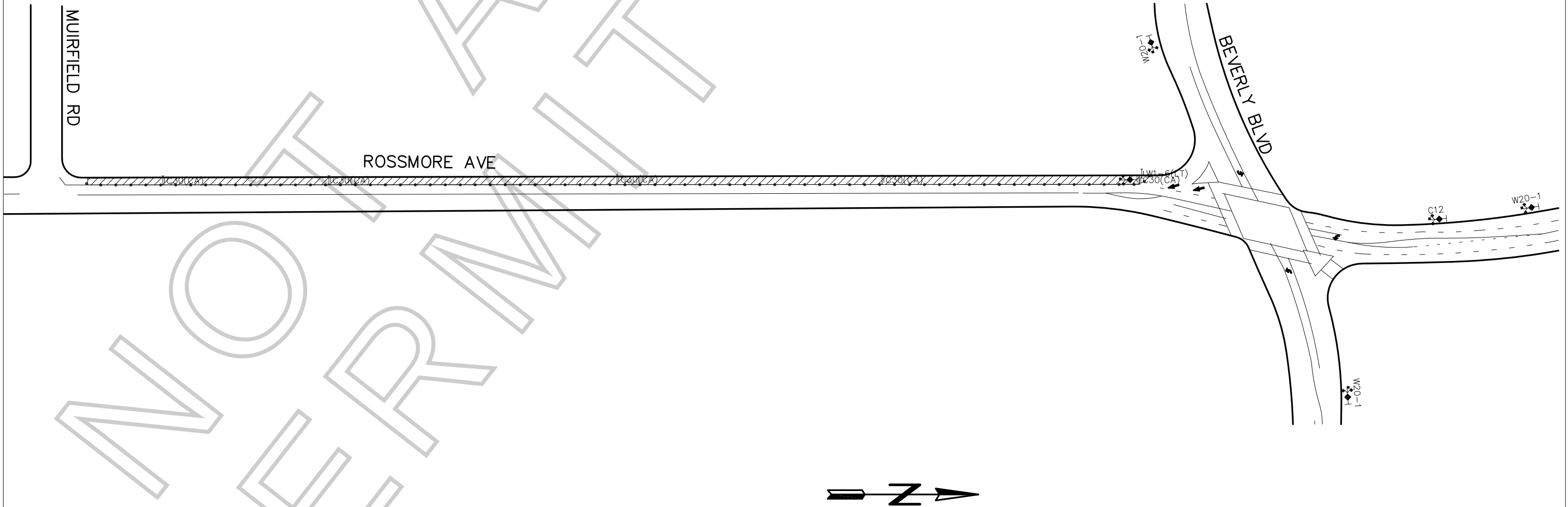
WEST HOLLYWOOD CA 90046

Principal's Mailing Address (Please Print)

323 850 2960

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  CLOSURE/WORK AREA

			
W20-1	W20-2	W20-3	C30(CA)

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-143568

CLOSURE INFO:
W/S CURB OF ROSSMORE
FROM MUIRFILED RD – BEVERLY BLVD
10/30, 0600–2359

PACIFIC 2.1 ENTERTAINMENT GROUP INC
"THE POLITICIAN"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL
323.981.0600 PH.
LIC # 944488

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a “reoccurring location”.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmL.A. at least three (3) days in advance.
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners’ Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners’ activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

- The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:
 - Both sides of 2nd Street between June Street and Las Palmas Avenue
 - Both side of 2nd Street from Las Palmas Avenue going west for 150'
 - Both sides of June Street from 2nd Street going south for 500 feet
 - Both sides of June Street from Beverly Boulevard going north 250 feet

These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavneh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- Sidewalks must be kept clear at all times.
- Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.
- Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.
- Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.